

## منابع پیش‌گفتار:

1. Adams, M.J. 1994. *Beginning to read: Thinking and learning about print*. Cambridge: The MIT Press.
2. Andi, S., N. Newman, R. Fletcher, R.K. Nielsen, and A. Shulz. 2020. Reuters institute digital news report 2020. *Report of the Reuters Institute for the Study of Journalism*.
3. Cagé, J. 2016. *Salvar os media*. Lisboa: Círculo de Leitores.
4. Curran, J., N. Fenton, and D. Freedman. 2012. *Misunderstanding the internet*. London and New York: Routledge.
5. Davis, M.L. 2019. *The lost Gutenberg*. London: Atlantic Books.
6. Deuze, M. 2017. Considering a possible future for digital journalism. *Mediterranean Journal of Communication* 8 (1): 9–18.
7. Deuze, M. 2021. On the ‘grand narrative’ of media and mass communication theory and research: A review. *Profesional de la Información* 30 (1).
8. Deuze, M., and T. Witschge. 2018. Beyond journalism: Theorizing the transformation of journalism. *Journalism* 19 (2): 165–181.
9. Edge, M. 2014. *Greatly exaggerated: The myth of the death of newspapers*. Vancouver: New Star Books.
10. Fenton, N. 2009. News in the digital age. In *The Routledge companion to news and journalism*, ed. S. Allen, 557–565. London – New York: Routledge.
11. Fenton, N. 2012. The internet and social networking. In *Misunderstanding the internet*, ed. James P. Curran, Natalie Fenton, and Des Freedman, 123–148. Abingdon and New York: Routledge.
12. Freedman, D. 2016. Web 2.0 and the death of the blockbuster economy. In *Misunderstanding the internet*, ed. James P. Curran, Natalie Fenton, and Des Freedman, 69–94. Abingdon and New York: Routledge.
13. Gleick, J. 2012. *Informação – Uma História, Uma Teoria, Um Dilúvio*. Lisboa: Círculo de Leitores.
14. Lee, S.K., N.J. Lindsey, and K.S. Kim. 2017. The effects of news consumption via social media and news information overload on perceptions of journalistic norms and practices. *Computers in Human Behavior* 75: 254–263.
15. Lepore, J. 2019. Does journalism have a future?. *The New Yorker*. January 21.
16. Mendes, K., C. Carter, and M.M. Davies 2009. Young citizens and the news. In *The Routledge companion to news and Journalism*, 450–457.
17. Neveu, E. 2014. Revisiting narrative journalism as one of the futures of journalism. *Journalism Studies* 15 (5): 533–542.
18. Newman, N., R. Fletcher, K. Eddy, C.T. Robertson, and R.K. Nielsen. 2023. Digital news report 2023.
19. Pew Research Center. 2019. Newspapers fact sheet. Retirado de.
20. Potter, W.J. 2018. *Media literacy*. Sage Publications.
21. Susskind, J. 2018. *Future politics: Living together in a world transformed by tech*. Oxford University Press.
22. Vallejo, I. 2020. *O Infinito Num Junco – A invenção do livro na Antiguidade e o nascer da sede de leitura*. Lisboa: Bertrand Editora.
23. Wahl-Jorgensen, K., and T. Hanitzsch, eds. 2009. *The handbook of journalism studies*. New York: Routledge.

## منابع متن:

1. Abbott, H.P. 2015. How do we read what isn't there to be read? In *The Oxford handbook of cognitive literary studies*, ed. L. Zunshine, 104–119. New York: Oxford University Press.
2. Abrahamson, D. 2005. Teaching literary journalism: A diverted pyramid? *Journalism & Mass Communication Educator* 60 (4): 429–434.
3. Abrahamson, D. 2011. The counter-coriolis effect: Contemporary literary journalism in a shrinking world. In *Literary journalism across the globe: Journalistic traditions and transnational influences*, ed. J. Bak and B. Reynolds, 79–84. Amherst, MA: University of Massachusetts Press.
4. Abrahamson, D. 2015. An interview with Michael Norman. *Literary Journalism Studies* 7 (2): 153–163.
5. Ackerman, R., and M. Goldsmith. 2011. Metacognitive regulation of text learning: on screen versus on paper. *Journal of Experimental Psychology: Applied* 17 (1): 18.

6. Adams, M.J. 1994. *Beginning to read: Thinking and learning about print*. Cambridge: The MIT Press.
7. Al Dahhan, N.Z., J.R. Kirby, and D.P. Munoz. 2016. Understanding reading and reading difficulties through naming speed tasks: Bridging the gaps among neuroscience, cognition, and education. *AERA Open* 2 (4): 1–15.
8. Allen, J.S. 2009. *The lives of the brain*. Harvard University Press.
9. Anderson, D.R., J. Bryant, J.P. Murray, M. Rich, M.J. Rivkin, and D. Zillmann. 2006. Brain imaging-An introduction to a new approach to studying media processes and effects. *Media Psychology* 8 (1): 1–6.
10. Andeweg, A. 2012. Searching for truth: Arnon Grunberg's literary journalism. *World Literature Today* 86 (2): 60–63.
11. Andi, S., N. Newman, R. Fletcher, R.K. Nielsen, and A. Shulz 2020. Reuters institute digital news report 2020. *Report of the Reuters Institute for the Study of Journalism*.
12. Andrade, J. 2020. Projeto Manhattan: A Babel de cientistas que concebeu a destruidora de mundos. *Diário de Notícias*, August 01, 2–3.
13. Azevedo, L.F., A.C. Pereira, C. Dias, L. Agualusa, L. Lemos, J. Romão, and J.M. Castro-Lopes. 2007. Translation, cultural adaptation and multicentric validation study of chronic pain screening and impact assessment instruments. *Dor* 15 (4): 6–56.
14. Bak, J.S., and B. Reynolds. 2011. *Literary journalism across the globe*. University of Massachusetts Press.
15. Bandura, A. 2009. Social cognitive theory of mass communication. In *Media effects: Advances in theory and research*, ed. J. Bryant e M. B. Oliver, 94–125. Routledge.
16. Batista, L.L., and R.Q. Marlet. 2018. Comunicação, Neurociência e a Receção Não-Declarada. *Revista FAMECOS: mídia, cultura e tecnologia* 25 (1): 1–20.
17. Beckett, C., and M. Deuze. 2016. On the role of emotion in the future of journalism. *Social Media+ Society* 2 (3): 2056305116662395.
18. Berganza, R. 2000. O contributo da escola de Chicago para o jornalismo contemporâneo - as reflexões de Robert E. Park sobre a notícia. *Revista de Comunicação e Linguagens* 27: 359–369.
19. Berkman, E.T., W.A. Cunningham, and M.D. Lieberman. 2014. Research methods in social and affective neuroscience. In *Handbook of research methods in social and personality psychology*, ed. H. Reis and C. Judd, 123–158. Cambridge: Cambridge University Press.
20. Bingele, U., and I. Tracey. 2008. Imaging CNS modulation of pain in humans. *Physiology* 23: 371–380.
21. Bird, S.E., and R.W. Dardenne. 2009. Rethinking news and myth as storytelling. In *The handbook of journalism studies*, ed. K.W. Jorgensen and T. Hanitzsch, 205–217. London-New York: Routledge.
22. Bloom, P. 2016. The perils of empathy. *The Wall Street Journal*, December 2.
23. Bonini, A. 2009. The distinction between news and reportage in the Brazilian journalistic context: A matter of degree. In *Genre in a changing world - Advances in genre theory, analysis, and teaching*, ed. C. Bazerman, A. Bonini, and D. Figueiredo, 196–222. West Lafayette: Clearinghouse.
24. Boucher, J.D. 2004. *Técnicas de Jornalismo. A Reportagem Escrita*. Mem Martins: Editorial Inquérito.
25. Bromberg-Martin, E.S., and O. Hikosaka. 2009. Midbrain dopamine neurons signal preference for advance information about upcoming rewards. *Neuron* 63 (1): 119–126.
26. Cacioppo, J.T., L.G. Tassinary, and G.G. Berntson, eds. 2016. *Handbook of psychophysiology*. Cambridge University Press.
27. Cagé, J. 2016. *Salvar os media*. Lisboa: Círculo de Leitores.
28. Caldas, A.C. 2010. O desafio das neurociências. *Cadernos de Saúde* 3 (1): 7–17.
29. Caldas, A.C. 2012. *Viagem ao Cérebro e a Algumas das suas Competências*. Lisboa: Universidade Católica Editora.
30. Caldas, A.C. 2016. *A Vida do Cérebro*. Lisboa: Verso de Capa.
31. Caldas, A.C., K.M. Petersson, A. Reis, S. Stone-Elander, and M. Ingvar. 1998. The illiterate brain. Learning to read and write during childhood influences the functional organization of the adult brain. *Brain: A Journal of Neurology* 121 (6): 1053–1063.
32. Canaipa, R.I. 2016. Social distress and pain modulation: Findings from healthy and chronic pain patients. Tese Doutoramento em Biomedical Sciences, especialidade de Neurociências. Lisboa: Faculdade de Medicina de Lisboa, Universidade de Lisboa.
33. Canaipa, R.I., R. Treister, M. Lang, J.M. Moreira, and A.C. Caldas. 2016. Feeling hurt: Pain sensitivity is correlated with and modulated by social distress. *The Clinical Journal of Pain* 32 (1): 14–19.
34. Correia, J.C. 2009. *Teoria e Crítica do Discurso Noticioso*. Covilhã: LabCom.
35. Correia, J.C. 2016. Repensar o papel da literatura e do jornalismo no século XXI: a reportagem jornalística no centro das humanidades digitais. *Mediapolis—Revista de Comunicação, Jornalismo e Espaço Público* 3: 119–132.

36. Craig, A.D. 2003. A new view of pain as a homeostatic emotion. *Trends in Neurosciences* 26 (6): 303–307.
37. Crane, M.T. 2015. Cognitive historicism: Intuition in early modern thought. In *The Oxford handbook of cognitive literary studies*, ed. Lisa Zunshine, 15–33. New York: Oxford University Press.
38. Creswell, J.W., and D.L. Miller. 2000. Determining validity in qualitative inquiry. *Theory into Practice* 39 (3): 124–130.
39. Cruz, W. 2016. Hiroshima: a reportagem do horror é a reportagem do século. *Expresso*, de agosto de 31.
40. Cull, B.W. 2011. Reading revolutions: Online digital text and implications for reading in academe. *First Monday* 16 (6).
41. Cunningham, A.E., and K.E. Stanovich. 2001. What reading does for the mind. *Journal of Direct Instruction* 1 (2): 137–149.
42. Curran, J., N. Fenton, and D. Freedman. 2012. *Misunderstanding the internet*. London and New York: Routledge.
43. Damásio, A. 2017. *A Estranha Ordem das Coisas - A vida, os Sentimentos e as Culturas Humanas*. Lisboa: Temas e Debates - Círculo de Leitores.
44. Damásio, A. 2020. *Sentir&Saber - A Caminho da Consciência*. Lisboa: Temas e Debates - Círculo de Leitores.
45. Davis, M.L. 2019. *The lost Gutenberg*. London: Atlantic Books.
46. Delgado, P., C. Vargas, R. Ackerman, and L. Salmerón. 2018. Don't throw away your printed books: A meta-analysis on the effects of reading media on reading comprehension. *Educational Research Review* 25: 23–38.
47. Della Rocca, M. 2017. Histories of the brain: Toward a critical interaction of the humanities and neurosciences. In *The human sciences after the decade of the brain*, ed. J. Leefmann and E. Hildt, 61–77. Amsterdam: Elsevier.
48. Deuze, M. 2017. Considering a possible future for digital journalism. *Mediterranean Journal of Communication* 8 (1): 9–18.
49. Deuze, M. 2021. On the 'grand narrative' of media and mass communication theory and research: A review. *Profesional de la Información* 30 (1).
50. Deuze, M., and T. Witschge. 2018. Beyond journalism: Theorizing the transformation of journalism. *Journalism* 19 (2): 165–181.
51. Domoslawski, A. 2018. *Ryszard Kapuściński: Uma Vida*. Porto: Assírio & Alvim.
52. Eagleman, D. 2015. *The brain - The story of you*. London: Canongate.
53. Eaman, R. 2009. *Historical dictionary of journalism*. Maryland: Scarecrow Press.
54. Edge, M. 2014. *Greatly exaggerated: The myth of the death of newspapers*. Vancouver: New Star Books.
55. "Editorial". 1945. *The Manchester Guardian*, agosto 7.
56. Eisenberger, N.I., M.D. Lieberman, and K.D. Williams. 2003. Does rejection hurt? An fMRI study of social exclusion. *Science* 302 (5643): 290–292.
57. Esser, F. 2008. Media effects, history of. In *The international encyclopedia of communication*, ed. W. Donsbach, vol. VII, 2891–2896. New York: Routledge.
58. Ettema, J.S. 2009. News as culture. In *The Routledge companion to news and journalism*, ed. S. Allan, 289–300. London – New York: Routledge.
59. Falk, E.B. 2012. Can neuroscience advance our understanding of core questions in Communication Studies? An overview of Communication Neuroscience. In *Communication @ Center*, ed. S. Jones, 77–94. New York: Hampton Press.
60. Fauchon, C., V. Pichot, I. Faillenot, B. Pommier, L. Garcia-Larrea, R. Peyron, and F. Chouchou. 2018. Contextual modulation of autonomic pain reactivity. *Autonomic Neuroscience* 212: 28–31.
61. Fenton, N. 2009. News in the digital age. In *The Routledge companion to news and journalism*, ed. S. Allen, 557–565. London – New York: Routledge.
62. Fenton, N. 2012. The internet and social networking. In *Misunderstanding the internet*, ed. James P. Curran, Natalie Fenton, and Des Freedman, 123–148. Abingdon and New York: Routledge.
63. "First Atomic Bomb Dropped on Japan". 1945. *The New York Times*, de agosto de 7.
64. Flis, L., and E.H. Milharčič. 2012. Impartiality has nothing to do with neutrality: A conversation with Ervin Hladnik Milharčič. *World Literature Today* 86 (2): 37–41.
65. Flores, O. 2021. Reading. *Academia Letters*, Article 1588.
66. Fong, K., and R.A. Mar. 2011. Exposure to narrative fiction versus expository nonfiction: Diverging social and cognitive outcomes. In *De stralende lezer; wetenschappelijk onderzoek naar de invloed van het lezen. [The radiant reader; scientific research concerning the influence of reading]*, ed. F. Hakemulder, 55–68. Delft, NL: Eburon Academic.

67. Fontcuberta, M. 1999. *A Notícia*. Lisboa: Editorial Notícias.
68. Forde, K.R., and W.M. Ross. 2011. Radio and civic courage in the communications circuit of John Hersey's "Hiroshima". *Literary Journalism Studies* 3 (2): 31–53.
69. Freedman, D. 2016. Web 2.0 and the death of the blockbuster economy. In *Misunderstanding the internet*, ed. James P. Curran, Natalie Fenton, and Des Freedman, 69–94. Abingdon and New York: Routledge.
70. Fulton, J. 2013. Is print journalism creative? *Journalist* 11 (2): 1–20.
71. Giles, F., and G. Hitch. 2017. Multimedia features as "narra-descriptive" texts: Exploring the relationship between literary journalism and multimedia. *Literary Journalism Studies* 9 (2): 74–91.
72. Gleick, J. 2012. *Informação – Uma História, Uma Teoria, Um Dilúvio*. Lisboa: Círculo de Leitores.
73. Godinho, J. 2017. A minha vida não dava um filme. *Narrativa e Media*: 183–202.
74. Godinho, J. 2021. Genealogia da Reportagem. In *Manual de Reportagem*, ed. P. Coelho, A.I. Reis, and L. Bonixe, 33–56. Covilhã: Editora LabCom.
75. Gomes, A. 2021. Prefácio. In *Manual de Reportagem*, ed. P. Coelho, A.I. Reis, and L. Bonixe, 13–26. Covilhã: Editora LabCom.
76. Grall, C., R. Tamborini, R. Weber, and R. Schmälzle. 2021. Stories collectively engage listeners' brains: Enhanced intersubject correlations during reception of personal narratives. *Journal of Communication* 71 (2): 332–355.
77. Griffin, R.J. 1999. Using systematic thinking to choose and evaluate evidence. In *Communicating uncertainty: Media coverage of new and controversial science*, ed. S.M. Friedman, S. Dunwoody, and C.L. Rogers, 225–248. Routledge.
78. Griffin, E. 2012. *A first look at communication theory*. New York: McGraw-Hill.
79. Guerreiro, J., R. Martins, H. Silva, A. Lourenço, and A. Fred. 2013. BITalino: A multimodal platform for physiological computing. In *Proc. of the 10th Int'l Conf. on Informatics in Control, Automation and Robotics (ICINCO)*, 500–506.
80. Gutkind, L. 2007. *The best creative non fiction*. Vol. 1. New York: Norton.
81. Guyenet, P. 2006. The sympathetic control of blood pressure. *Natures Reviews Neuroscience* 7: 335–346.
82. Hall, S. 1973. *Encoding and decoding in the television discourse*. Birmingham: Centre for Contemporary Cultural Studies.
83. Harcup, T., and D. O'Neill. 2009. News values and selectivity. In *The handbook of journalism studies*, ed. K.W. Jorgensen and T. Hanitzsch, 161–174. London-New York: Routledge.
84. Harcup, T., and D. O'Neill. 2017. What is news? News values revisited (again). *Journalism Studies* 18 (12): 1470–1488.
85. Harmon-Jones, E., and J.S. Beer, eds. 2012. *Methods in social neuroscience*. New York: Guilford Press.
86. Hartsock, J.C. 2000. *A history of American literary journalism: The emergence of a modern narrative form*. Amherst: University of Massachusetts Press.
87. Heikkilä, H., and L. Ahva. 2015. The relevance of journalism: Studying news audiences in a digital era. *Journalism Practice* 9: 50–64.
88. Hersey, J. 1946. Hiroshima. *The New Yorker*, August 31.
89. Hersey, J. 1980. The legend on the license. *Bloom's Modern Critical Views* 70 (1): 67.
90. Hivert, A.F. 2023. *Le Monde*, May 21.
91. Hoffman, J. 2009. Q&A: Tom Wolfe on language and the mind. *Nature* 458 (7240): 837–837.
92. Holmes, D. 2005. *Communication theory - Media, technology and society*. London: Sage.
93. Hunter, M.L. 2013. *A investigação a partir de histórias: um manual para jornalistas investigativos*. UNESCO Publishing.
94. IASP Terminology. 2017.
95. Inácio, R., and A. Trindade. 2017. Jornalismo Literário, direitos humanos e integração: um caso Português. *Cuadernos.Info* 40: 235–249.
96. Jacobson, S., Marino J. & Gutsche Jr R. (2016). The digital animation of literary journalism, *Journalism*, 17 (4), 527–546.
97. Johnston, J., and C. Graham. 2012. The new, old journalism. Narrative writing in contemporary newspapers. *Journalism Studies* 13 (1): 517–533.
98. Katz, E., J.G. Blumler, and M. Gurevitch. 1973. Uses and gratifications research. *The Public Opinion Quarterly* 37 (4): 509–523.
99. Kedia, G., L. Harris, G.J. Lelieveld, and L. Van Dillen. 2017. From the brain to the field: The applications of social neuroscience to economics, health and law. *Brain Sciences* 7 (8): 94.
100. Keeble, R.L. 2018. Literary Journalism as a Discipline: Tom Wolfe and Beyond. *Brazilian Journalism Research* 14 (3): 862.
101. Kenntner-Mabiala, R., and P. Pauli. 2005. Affective modulation of brain potentials to painful

- and nonpainful stimuli. *Psychophysiology* 42: 559–567.
102. Kidd, D.C., and E. Castano. 2013. Reading literary fiction improves theory of mind. *Science* 342 (6156): 377–380.
  103. Knobloch, S., G. Patzig, A.M. Mende, and M. Hastall. 2004. Affective news: Effects of discourse structure in narratives on suspense, curiosity, and enjoyment while reading news and novels. *Communication Research* 31 (3): 259–287.
  104. Kovach, B., and T. Rosenstiel. 2007. *The elements of journalism*. New York: Three Rivers Press.
  105. Lane, R., K. McRae, E. Reiman, K. Chen, G. Ahern, and J. Thayer. 2009. Neural correlates of heart rate variability during emotion. *NeuroImage* 44: 213–222.
  106. Lang, P. 1995. The emotion probe: Studies of motivation and attention. *American Psychologist* 50: 372–385.
  107. Lang, A., R.F. Potter, and P. Bolls. 2009. Taking the effects out of mass media research. In *Media effects: Advances in theory and research*, ed. J. Bryant and M. B. Oliver, 185–206. Routledge.
  108. Lasswell, H.D. 1948. The structure and function of communication in society. *The Communication of Ideas* 37 (1): 136–139.
  109. Lecheler, S. 2020. The emotional turn in journalism needs to be about audience perceptions: Commentary-virtual special issue on the emotional turn. *Digital Journalism* 8 (2): 287–291.
  110. Lee, S.K., N.J. Lindsey, and K.S. Kim. 2017. The effects of news consumption via social media and news information overload on perceptions of journalistic norms and practices. *Computers in Human Behavior* 75: 254–263.
  111. Lemann, N. 2015. The journalism in literary journalism. *Literary Journalism Studies* 7 (2): 50–59.
  112. Lemann, N. 2019. John Hersey and the art of fact. *The New Yorker*, April 22.
  113. Lepore, J. 2019. Does journalism have a future?. *The New Yorker*. January 21.
  114. Lin, K. H. Y., Yang, C., & Chen, H. H. (2008, December). Emotion classification of online news articles from the reader's perspective. In 2008 IEEE/WIC/ACM International Conference on Web Intelligence and Intelligent Agent Technology (Vol. 1, 220–226). IEEE.
  115. Luhman, N. 1993. *A Improbabilidade da Comunicação*. Lisboa: veja.
  116. Lumley, M.A., J.L. Cohen, G.S. Borszcz, A. Cano, A.M. Radcliffe, L.S. Porter, and F.J. Keefe. 2011. Pain and emotion: A biopsychosocial review of recent research. *Journal of Clinical Psychology* 67 (9): 942–968.
  117. Machill, M., S. Köhler, and M. Waldhauser. 2008. The use of narrative structures in television news. *European Journal of Communication* 22 (2): 185–205.
  118. Machorrinho, J., G. Veiga, J. Fernandes, W. Mehling, and J. Marmeleira. 2018. Multidimensional assessment of interoceptive awareness: Psychometric properties of the Portuguese version. *Perceptual and Motor Skills* 126 (1): 87–105.
  119. Madianou, M. 2009. Audience reception and news in everyday life. In *The handbook of journalism studies*, ed. K.W. Jorgensen and T. Hanitzsch, 325–337. London-New York: Routledge.
  120. Mangen, A., and D. Kuiken. 2014. Lost in an iPad: Narrative engagement on paper and tablet. *Scientific Study of Literature* 4 (2): 150–177.
  121. Mangen, A., and A. Van der Weel. 2016. The evolution of reading in the age of digitisation: An integrative framework for reading research. *Literacy* 50 (3): 116–124.
  122. Mangen, A., B.R. Walgermo, and K. Brønnick. 2013. Reading linear texts on paper versus computer screen: Effects on reading comprehension. *International Journal of Educational Research* 58: 61–68.
  123. Mangen, A., A.C. Begnum, A. Kuzmičová, K. Nilsson, M. Steenberg, and H. Støle. 2018. Empathy and literary style: A theoretical and methodological exploration. *Orbis Litterarum* 73 (6): 471–486.
  124. Mar, R. 2004. The neuropsychology of narrative: Story comprehension, story production and their interrelation. *Neuropsychologia* 42: 1414–1434.
  125. Mar, R.A. 2011. The neural bases of social cognition and story comprehension. *Annual Review of Psychology* 62: 103–134.
  126. Martín-Barbero, J. 1993. La comunicación en las transformaciones del campo cultural. *Alteridades* 5: 59–68.
  127. McLuhan, M. 1964. *Understanding media*. London: Routledge.
  128. McNair, B. 2009. Journalism and democracy. In *The handbook of journalism studies*, ed. K.W. Jorgensen and T. Hanitzsch, 237–249. London-New York: Routledge.
  129. McQuail, D. 2003. *Teoria da comunicação de massas*. Lisboa: Fundação Calouste Gulbenkian.

130. Meagher, M., R. Arnau, and J. Rhudy. 2001. Pain and emotion: Effects of affective picture modulation. *Psychosomatic Medicine* 63: 79–90.
131. Meditsch, E. 2005. Journalism as a form of Knowledge - A qualitative approach. *Associação Brasileira de Pesquisadores em Jornalismo* 1 (2): 121–136.
132. Mehling, W.E., M. Acree, A. Stewart, J. Silas, and A. Jones. 2018. The multidimensional assessment of interoceptive awareness, version 2 (MAIA-2). *PloS one* 13 (12): e0208034.
133. Melo, J.M.D., and F.D. Assis. 2016. Gêneros e formatos jornalísticos: um modelo classificatório. *Intercom: Revista Brasileira de Ciências da Comunicação* 39 (1): 39–56.
134. Mendes, K., C. Carter, and M.M. Davies. 2009. Young citizens and the news. In *The Routledge companion to news and Journalism*, 450–457.
135. Miall, D.S., and D. Kuiken. 2002. A feeling for fiction: Becoming what we behold. *Poetics* 30 (4): 221–241.
136. Mizgajski, J., and M. Mikołaj. 2019. Affective recommender systems in online news industry: How emotions influence reading choices. *User Modeling and User-Adapted Interaction* 29 (2): 345–379.
137. Moraes, G.E., M. Santos, and D. Porto Renó. 2015. Reportagem: o gênero sob medida para o jornalismo contemporâneo. *Chasqui. Revista Latinoamericana de Comunicación* 130: 223–242. ISSN: 1390-1079.
138. Moreira, J., and P. Gamboa. 2016. Inventário de Estados Afetivos-Reduzido: Uma Medida Multidimensional Breve de Indicadores Emocionais de Ajustamento. *Revista Iberoamericana de Diagnóstico e Avaliação Psicológica* 41: 132–144.
139. Murphy, J., R. Brewer, C. Catmur, and G. Bird. 2017. Interoception and psychopathology: A developmental neuroscience perspective. *Developmental Cognitive Neuroscience* 23: 45–56.
140. Nery, I. 2004. *Política e Jornais – Encontros Mediáticos*. Lisboa: Celta.
141. Neuman, W.R., and L. Guggenheim. 2011. The evolution of media effects theory: A six-stage model of cumulative research. *Communication Theory* 21 (2): 169–196.
142. Neves, J.S. 2015. Cultura de leitura e classe leitora em Portugal. *Sociologia, Problemas e Práticas* 78: 67–86.
143. Neveu, E. 2014. Revisiting narrative journalism as one of the futures of journalism. *Journalism Studies* 15 (5): 533–542.
144. Newman, N., R. Fletcher, K. Eddy, C.T. Robertson, and R.K. Nielsen. 2023. Digital news report 2023.
145. Nijhof, A.D., and R.M. Willems. 2015. Simulating fiction: Individual differences in literature comprehension revealed with fMRI. *PLoS One* 10 (2): e0116492.
146. O’Sullivan, N., P. Davis, J. Billington, V. Gonzalez-Diaz, and R. Corcoran. 2015. Shall I compare thee: The neural basis of literary awareness, and its benefits to cognition. *Cortex* 73: 144–157.
147. Oatley, K. 2020. Psychology and narrative. *Academia Letters*, Article 110.
148. Oliveira Henriques, A.M.R. 2013. As neurociências ao serviço da linguagem. *Linguarum Arena* 4: 39–64.
149. Oliver, M.B., and K.M. Krakowiak. 2009. Individual differences in media effects. In *Media effects: Advances in theory and research*, ed. J. Bryant and M.B. Oliver. Routledge.
150. Orwell, G. 2020. *Ensaaios*. Lisboa: Edições 70.
151. Ostertag, S.F. 2010. Processing culture: Cognition, ontology, and the news media. *Sociological Forum* 25 (4): 824–850.
152. Pagone, N. 2012. Telling stories in contemporary Spain: A survey of women writing literary journalism. *World Literature Today* 86 (2): 56–59.
153. Palmer, A. 2015. Listen to the stories! In *The Oxford handbook of cognitive literary studies*, ed. L. Zunshine, 136. Oxford: Oxford University Press.
154. Perse, E.M. 2008. Media effects models: Elaborated models. In *The international encyclopedia of communication*, ed. W. Donsbach, 2896–2899. Zurich: University of Zurich.
155. Pew Research Center. 2019. Newspapers fact sheet. Retirado de.
156. Phillips, M.N. 2011. Distraction as liveliness of mind: A cognitive approach to characterization in Jane Austen. In *Theory of mind and literature*, ed. P. Leverage, H. Mancing, R. Schweickert, and J.M. William, 105–122. USA: Purdue University.
157. Phillips, M.N. 2015. Literary neurosciences and history of mind - An interdisciplinary MRI study of attention and Jane Austen. In *The Oxford handbook of cognitive literary studies*, ed. L. Zunshine, 55–84. New York: Oxford University Press.
158. Potter, W.J. 2018. *Media literacy*. Sage Publications.
159. Rebelo, J. 2000. *O Discurso do Jornal*. Lisboa: Editorial Notícias.

160. Rhudy, J., and M. Meagher. 2003. Individual differences in the emotional reaction to shock determine whether hypoalgesia is observed. *Pain Medicine* 4: 244–256.
161. Rhudy, J., E. Bartley, A. Williams, K. McCabe, M. Chandler, J. Russell, and K. Kerr. 2010. Are there sex differences in affective modulation of spinal nociception and pain? *The Journal of Pain* 11: 1429–1441.
162. Richards, B. 2009. News and the emotional public sphere. In *The Routledge companion to news and journalism*, ed. S. Allan, 301–311. London: Routledge.
163. Roberts, W., and F. Giles. 2014. Mapping nonfiction narrative: A new theoretical approach to analyzing literary journalism. *Literary Journalism Studies* 6 (2): 100–117.
164. Roiland, Josh. 2015. The journalism in literary journalism. *Literary Journalism Studies* 7 (2): 61–89.
165. Rubin, A.M. 2009. Uses-and-gratifications perspective on media effects. In *Media effects: Advances in theory and research*, ed. J. Bryant and M. B. Oliver, 165–184. Routledge.
166. Sales, C. M. D., Moleiro, C. M. D. M., Evans, C., & Alves, P. C. G. (2012). Versão Portuguesa do CORE-OM: tradução, adaptação e estudo preliminar das suas propriedades psicométricas. *Archives of Clinical Psychiatry (São Paulo)*, 39, 54–59.
167. Santos, R., and G. Pereira. 2008. Entrevista a Michael Schudson. *Comunicação & Cultura* 5: 173–179.
168. Scarry, Elaine. 1985. *The body in pain*. New York: Oxford University Press.
169. Schaberg, C. 2018. *The work of literature in an age of post-truth*. Bloomsbury Publishing USA.
170. Schandry, R. 1981. *Heartbeat perception and emotional experience* *Psychophysiology* 18 (4): 483–488.
171. Scheier, M.F., C.S. Carver, and F.X. Gibbons. 1979. Self-directed attention, awareness of bodily states, and suggestibility. *Journal of Personality and Social Psychology* 37 (9): 1576.
172. Schröder, K.C. 2019. What do news readers really want to read about? How relevance works for news audiences, 1–36. Reuters Institute for the Study of Journalism.
173. Seixas, L. 2009. A further classification: redefining the journalistic genre. *Galáxia Magazine*, 18, São Paulo: PUC-SP.
174. Shrum, L.J. 2009. Media consumption and perceptions of social reality: Effects and underlying processes. In *Media effects: Advances in theory and research*, ed. J. Bryant and M.B. Oliver, 66–89. Routledge.
175. Sigman, M. 2018. *A Vida Secreta da Mente - O nosso cérebro quando decidimos, sentimos e pensamos*. Lisboa: Temas e Debates - Círculo de Leitores.
176. Silva, G. 2005. Para pensar critérios de noticiabilidade. *Estudos em jornalismo e mídia* 2 (1): 95–107.
177. Silva, P.H. 2007. Os géneros jornalísticos e as várias faces da notícia. Dissertação (Tese Mestrado) – Instituto de Letras e Linguística, Universidade Federal de Uberlândia, Uberlândia.
178. Silva, H. 2015. *Physiological computing: New methods and biometric applications*. (Dissertação de Doutoramento publicada, Universidade de Lisboa – Instituto Superior Técnico (IST). 10.13140/RG.2.1.4171.5685.
179. Silva, C.C. 2019. Prefere ler em papel ou no ecrã? A ciência responde: há uma “superioridade do papel”. *Público*, de fevereiro de 26, 34–35.
180. Sims, N. 2009. The problem and the promise of literary journalism studies. *Literary Journalism Studies* 1 (1): 7–16.
181. Sims, N. 2012. International literary journalism in three dimensions. *World Literature Today* 86 (2): 32–36.
182. Sims, N., and M. Kramer, eds. 1995. *Literary journalism: A new collection of the best American nonfiction*. New York: Ballantine Books.
183. Smith, O., J. DeVito, and C. Astley. 1990. Neurons controlling cardiovascular responses to emotion are located in lateral hypothalamus-perifornical region. *American Journal of Physiology – Regulatory, Integrative and Comparative Physiology* 259: R943–R954.
184. Soares, I. 2017. At the intersection of risk - When literary journalism and sociology study urban problems by means of akin methodologies. *Sociologia, Problemas e Práticas* 84: 63–80.
185. Soares, I. 2021. A Reportagem e o Jornalismo Literário ou a Reportagem como Jornalismo Literário. In *Manual de Reportagem*, ed. P. Coelho, A.I. Reis, and L. Bonixe, 57–75. Covilhã: Editora LabCom.
186. Sousa, M.W. 1998. A receção sendo reinterpretada. *Novos olhares*, 39–46.
187. Sullivan, M.J., S.R. Bishop, and J. Pivik. 1995. The pain catastrophizing scale: Development

- and validation. *Psychological Assessment* 7 (4): 524–532.
188. Susskind, J. 2018. *Future politics: Living together in a world transformed by tech*. Oxford University Press.
  189. Tan, A. 1985. *Mass communication theories and research*. New York: Wiley.
  190. Tang, N., P. Salkovskis, A. Hodges, K. Wright, M. Hanna, and J. Hester. 2008. Effects of mood on pain responses and pain tolerance: An experimental study in chronic back pain patients. *Pain* 138: 392–401.
  191. Traquina, N. 2005. *Teorias do Jornalismo - Porque as Notícias são como são*. Florianópolis: Editora Insular.
  192. Trindade, A.D. 2006. *News that last - Quatro Momentos de Jornalismo Literário Americano no século XX. Tese de Doutoramento no ramo de Estudos Americanos*. Lisboa: Universidade Aberta.
  193. Trindade, A.D. 2016. Angola-territory and identity. Chronicles by Luis Fernando/Angola-território e identidade. Crónicas de Luis Fernando. *Revista Famecos- Midia, Cultura e Tecnologia* 23 (n.supl).
  194. Valkenburg, P.M., and J. Peter. 2013. Communication research—Views from Europe| five challenges for the future of media effects research. *International Journal of Communication* 7: 197–215.
  195. Valkenburg, P.M., J. Peter, and J.B. Walther. 2016. Media effects: Theory and Research. *Annual Review of Psychology* 67: 315–338.
  196. Vallejo, I. 2020. *O Infinito Num Junco – A invenção do livro na Antiguidade e o nascer da sede de leitura*. Lisboa: Bertrand Editora.
  197. Villemure, C., B. Slotnick, and M. Bushnell. 2003. Effects of odors on pain perception: Deciphering the roles of emotion and attention. *Pain* 106: 101–108.
  198. Wahl-Jorgensen, K. 2020. An emotional turn in journalism studies? *Digital Journalism* 8 (2): 175–194.
  199. Wahl-Jorgensen, K., and T. Hanitzsch, eds. 2009. *The handbook of journalism studies*. New York: Routledge.
  200. Wästlund, E., H. Reinikka, T. Norlander, and T. Archer. 2005. Effects of VDT and paper presentation on consumption and production of information: Psychological and physiological factors. *Computers in Human Behavior* 21 (2): 377–394.
  201. Weber, R., A. Eden, R. Huskey, J.M. Mangus, and E. Falk. 2015. Bridging media psychology and cognitive neuroscience. *Journal of Media Psychology* 2 (7): 146–156.
  202. Wechsler, D. 2008. *WMS-III, Manual Técnico*. 1st ed. Lisboa: CEGOC-TEA, Lda.
  203. Wiech, K., and I. Tracey. 2009. The influence of negative emotions on pain: Behavioral effects and neural mechanisms. *NeuroImage* 47: 987–994.
  204. Wied, M., and M. Verbaten. 2001. Affective pictures processing, attention, and pain tolerance. *Pain* 90: 163–172.
  205. Wilentz, A. 2014. The role of the literary journalist in the digital era. *Literary Journalism Studies* 6 (2): 30–42.
  206. Wise, K., H.J. Kim, and J. Kim. 2009. The effect of searching versus surfing on cognitive and emotional responses to online news. *Journal of Media Psychology* 21 (2): 49–59.
  207. Zelman, D., E. Howland, S. Nichols, and C. Cleeland. 1991. The effects of induced mood on laboratory pain. *Pain* 46: 105–111.
  208. Zheng, X. 2019. Research on digital news distribution based on cognitive neuroscience. *Translational Neuroscience* 10 (1): 50–56.
  209. Zillmann, D., M. Wied, C. King-Jablonski, and S. Jenzowsky. 1996. Drama-induced affect and pain sensitivity. *Psychosomatic Medicine* 58: 333–341.
  210. Zimmer, Carl. 2005. *Soul made flesh - The discovery of the brain and how it changed the world*. New York: Free Press.
  211. Zunshine, L., ed. 2015. *The Oxford handbook of cognitive literary studies*. Oxford: Oxford Handbooks.